

MATILDA AUDITION MONOLOGUES

Please **choose 1 of the following monologues to present at auditions.**

You need to **memorize the one monologue** and present it as though you are that **character talking to another character/other characters.** Imagine the details of who is listening and reacting to your character. Make sure you do this so we can see you and hear you.

You only need to memorize one, but if you are interested in being considered for a speaking role, make sure you are **familiar** with the others. *(The others **don't need to be memorized** though!)*

Accents are optional for auditions. *If you want to give them a try, great! If not, that is okay too for now.*

MATILDA WORMWOOD (1) You see unfortunately, Nigel suffers from the rare but chronic sleep disorder narcolepsy. The condition is characterized by the sufferer experiencing bouts of chronic fatigue and falling suddenly asleep, often without knowing or any warning at all. You see he fell asleep and we put him in the coats for safety. Didn't we? Didn't we?

MATILDA WORMWOOD (2) They performed some of the most incredible feats together anyone has ever seen and people would come from miles around. Kings, Queens, Celebrities, and Astronauts, and not just to see their skill but to see their love for each other, which was so deep it was said that cats would purr as they passed them and dogs would weep with joy.

MISS AGATHA TRUNCHBULL (1) In this world children, there are two types of human being. The winners and the losers. I am a winner. I play by the rules and I win. But if I play by the rules and I...do not win, then something is wrong, something is not working. And when something is wrong, you have to put it right. Even if it screams.

MISS AGATHA TRUNCHBULL (2) There is nothing that I shall not do, no length to which I shall not go, no punishment I shall not inflict, no ear I shall not stretch back, no finger I shall not... what is it?... What is it?... Get it off me. Get it off me...it's heading north....I've got a newt in my knickers. *(Another yelp, runs somewhere else)* I've got a newt in my knickers! *(runs off screaming, with a newt in her knickers.)*

MISS HONEY (1) Starting tomorrow I shall bring in a selection of very clever books that will challenge your mind. You may sit and read them while I teach the others and if you have any questions, well, I shall do my best to answer them. How does that sound?

MISS HONEY (2) I'm not strong like you, Matilda. All I know is that years of being bullied by that woman made me ... well pathetic; I was trapped.

MRS. WORMWOOD (1) Look, is this going to take much longer, Doctor, I've got a plane to catch at three. I'm competing at the bi-annual international amateur Salsa and Ballroom Dancing Championships in Paris. I always compete, Doctor. And this time I have a secret weapon: Rodolpho. He's part Italian you know. Very supple. And he has incredible upper body strength.

MRS. WORMWOOD (2) Don't be disgusting! Go on, creep on back to that library of yours or something. The sooner you're locked up in school the better.

MR. WORMWOOD (1) Stand back son, your old man's going to work. *(He bends over, head in sink, backside in the air. He massages away with great satisfaction)* Oh yeah, that's the stuff. Ohhhh yeah! That's where its at alright That's the bananas, right there. *(He straightens up, his hair is bright green)* Let me tell you something son: a man in business simply cannot fail to get noticed when he looks like this.

MR. WORMWOOD (2) Right! I tell you something: You're off to school in a few days time and you won't be getting 'Right' there. Oh no. I know your headmistress, Agatha Trunchbull --- and I've told her all about you and your smarty pants ideas. *(Coming closer)* Great big strong scary woman she is, used to compete in the Olympics, throwing the hammer. Imagine what she's going to do to a horrible squeaky little goblin like you, boy.

MRS. PHELPS Your parents must be so proud to have a girl as clever as you. And do you tell them lots of stories like you do with me? Oh, I love your stories, Matilda. *(Beat)* And that's not a hint by the way. But if you did happen to have a story you wanted to tell me....

BRUCE It was the biggest burp I had ever done. It was the biggest burp I had ever heard, the biggest burp I had ever heard about. It was like the entire world went silent for the burp to exist, as a huge cloud of chocolatey gas wafted from my mouth and drifted... across the class...

LAVENDER Look the newt! Can you see? It's the newt! I've got the Newt, this is the newt! Look, I'm gonna put the newt into Trunchbull's water Jug!

ESCAPOLOGIST Ladies and gentlemen, boys and girls... The Burning Woman Hurling Through the Air With Dynamite in her Hair Over Sharks and Spiky Objects Caught by the Man Locked in the Cage... has been ... cancelled. Cancelled because my wife is pregnant.

SERGEI I like you Matilda, you seem smart. Sadly, in my line of work, I don't often get to meet smart people like you. Most of the people I deal with, their thinking is all backwards. *(Russian -)* Ee Dajza Pukravie swayvo mere Tsatsa utsa. Da. Priyatno poznakomitsa s takoy oom-noy de-vachkoy. *(translation - And she even covers for her rat father. Yes, it is a pleasure to meet such a child)*

DOCTOR A baby, Mrs. Wormwood! A child, the most precious gift that the natural world can bestow upon us has been handed to you! A brand new human being, a life, a person, a wonderful new person is about to come into your life to bring love and magic and happiness and wonder!

RUDOLPHO Who is this babe? You know what interruptions do to my energy flow! I'm in the zone, doll. I can feel it in my hips. Don't waste this. Babes, I'm on fire here please! Calculate this! *(He does a particularly extravagant move)*

NIGEL Hide me! Someone poured a whole can of treacle onto Trunchbull's chair! She sat down and when she got up her knickers stayed stuck to the seat! Someone told her I did it but I never and now she's after me!

***NOTE:** You may audition for any characters of *any gender* you feel comfortable playing, keeping in mind vocal range requirements and ability to be convincing as the character.
The aim is to have the BEST fit for each character and for the show overall.