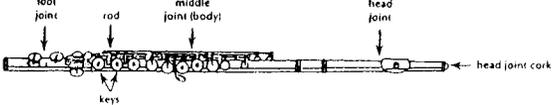
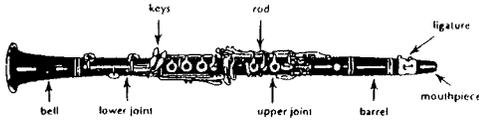
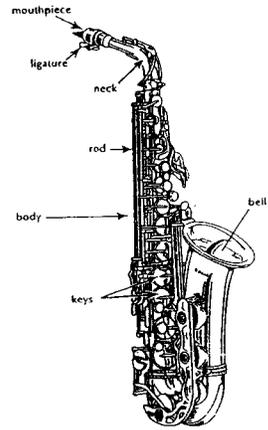
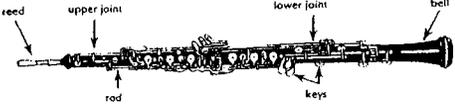
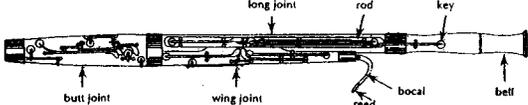


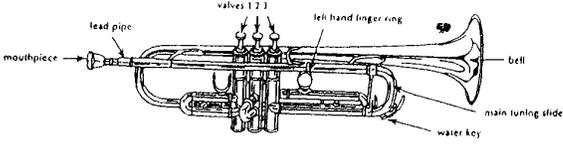
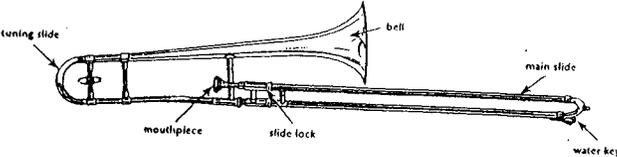
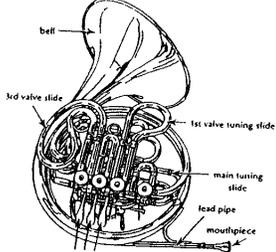
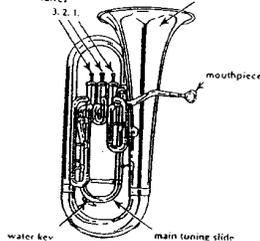
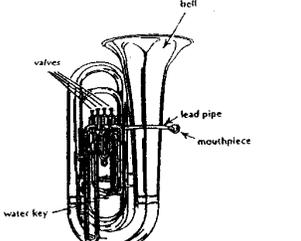
Band Instrument Profiles

Important Things to Consider

WOODWINDS

<p style="text-align: center;">FLUTE</p> 	<p>Small and very portable No reeds required Sounds in high range Plays melody Requires a lot of air Easy to transfer skills to the trombone</p>
<p style="text-align: center;">CLARINET</p> 	<p>Small and very portable Reeds are required Will suit all personality types from shy to outgoing Sounds in low to high range Plays melody Easy to transfer skills to other woodwinds</p>
<p style="text-align: center;">SAXOPHONE</p> 	<p>Reeds are required Traditional jazz band instrument</p> <p>Alto Middle range sound, plays melody/harmony Smallest saxophone used in band Needs lots of air support and control Can go on the bus</p> <p>Tenor Lower range sound, plays melody/harmony Middle sized saxophone used in band Needs lots of air support and control Cannot go on the bus</p>
<p style="text-align: center;">OBOE</p> 	<p>Small and very portable Snake charmer sound For the person who likes a challenge Very careful, tidy & precise person required Reeds are expensive so care is needed Lots of pressure in head Plays melody</p>
<p style="text-align: center;">BASSOON</p> 	<p>Total Musician! Totally unique! Advanced musician Plays piano, violin to a high level Reeds are expensive so care is needed Good hand control Very low sound CAN go on bus</p>

BRASS/PERCUSSION/STRINGS

<p style="text-align: center;">TRUMPET</p> 	<p>Small and very portable High buzz needed Lots of air pressure Spotlight instrument Plays melody Traditional jazz band instrument</p>
<p style="text-align: center;">TROMBONE</p> 	<p>Laid-back personality Silly, warped sense of humour Important part in band Easy to make a good sound Traditional jazz band instrument Usually cannot go on the bus but many students rent 1 for school and 1 for home OR rent 1 for home and use one of the school instruments for band class</p>
<p style="text-align: center;">FRENCH HORN</p> 	<p>Beautiful, mellow, rich tone Patience and tenacity helpful Needs a musical ear – play piano or violin as asset but <i>not</i> necessary Most movie themes use this for melody Wanting a challenge High buzz needed</p>
<p style="text-align: center;">BARITONE HORN</p> 	<p>Laid back personality Lots of air needed Easy to make a good sound Easy transfer to trombone for jazz band Possible to rent for home and use a school one for class Cannot go on the bus</p>
<p style="text-align: center;">TUBA</p> 	<p>Big, but if you can lift it, you can play it! Very relaxed buzz LOTS of air required Foundation of the band, very important Lowest brass sound Cannot travel on bus Most use school instruments at home and in band class</p>
<p style="text-align: center;">PERCUSSION</p> <div style="border: 1px dashed black; padding: 5px; width: fit-content;"> <p>Do NOT expect to play the drum kit immediately. You will be learning to play bells, snare, bass drum, cymbals, timpani as well as other percussion instruments.</p> </div> 	<p>Very hard worker and team player Extremely responsible Spotlight section Piano background helps Expect to audition if you desire this instrument Drum sticks must be purchased by players Practice pad for snare practice required if you do not have drums at home Bell kit for at home practice also an asset OR arranged times to practice at school</p>